

Exhibits are to be placed at St. Andrew's Church between 5:00 and 6:45 PM

*****PLEASE REFER TO EXHIBITING INSTRUCTIONS*****

In fairness to judges and other participants ALL entries MUST be in place no later than 6:45 p.m. Judging starts at 7:00 p.m. sharp.

HORTICULTURAL CLASSES

DIVISION I

Section A - Peonies

Class

NOTE: Must remove buds but leave the top few leaves on the stem of the peony

- 1 Peony, double, red, one bloom
- 2 Peony, double, rose or pink, one bloom
- 3 Peony, double, white or near white, one bloom
- 4 Peony, single, any colour, one bloom
- 5 Peony, any not listed above, i.e. Japanese or any other, one bloom
- 6 Peony, collection with a variety of colour, not less than five or more than nine, in a suitable container

Section B - Iris

Class

- 7 Iris, self (one solid colour), one stalk
- 8 Iris, bi-colour (standard of one colour, fall of a different colour) one stalk
- 9 Iris, bi-tone (standard and fall the same colour but significantly different shades) one stalk
- 10 Iris, plicata (standard and falls of self colour overlaid with stitching, stippling, veining or mottling), one stalk
- 11 Iris, i.e. Siberian or Spuria, one stalk
- 12 Iris, any not listed above, one stalk
- 13 Iris, collection with variety of colour, not less than five or more than nine, in a suitable container

Section C - Other Garden Flowers

Class

- 14 Bleeding Heart, one stem, any colour
- 15 Campanula, any colour, one stalk
- 16 Columbine, any colour, one stalk
- 17 Delphinium, any colour, one stalk
- 18 Dianthus, any colour, three stems
- 19 Hemerocallis (Day lily), one stalk
- 20 Hosta, three leaves, same cultivar
- 21 Hosta collection, five – seven leaves, each different cultivars
- 22 Hosta, one flowering stalk
- 23 Lily (Lilium), any colour, one stem
- 24 Lupin, any colour, one stalk
- 25 Lupin, collection with a variety of colour, not less than five or more than nine
- 26 Pansy/viola, five blooms under 1" (2.5 cm) of same colour, with or without foliage
- 27 Pansy/viola, three blooms over 1" (2.5 cm), same colour with or without foliage
- 28 Poppy, Oriental, one bloom
- 29 Rose, specimen, one bloom
- 30 Rose, shrub or climbing, one spray
- 31 Rose, fragrant, in a rose bowl, no foliage
- 32 a) Rose, miniature, one bloom
b) Rose, miniature spray
- 33 Rose, collection, minimum of three varieties
- 34 Sweet William, one stem
- 35 Sweet William, collection of different colours, five stems

- 36 Two blooms, same variety, not already listed, must be named
- 37 Flowering stems or stalks, two of same variety, not listed, named if possible
- 38 Non-flowering stems or stalks, two of same variety, not listed, named if possible
- Note: All stems to be measured from the table to the highest point on the stem**
- 39 Flowering shrub/tree/vine, any variety, one branch, not more than 18" (45 cm)
- 40 Flowering shrub/tree/vine, any variety, one branch not more than 30" (75 cm)
- 41 Herb culinary collection, at least three varieties in one container, must be named
- 42 Herb medicinal collection, at least three varieties in one container, must be named

Section D - Vegetables/Fruits

Class

- 43 Lettuce, one plant in a container with root, no soil
- 44 Radish, three roots, top trimmed to 1" (2.5 cm)
- 45 Spinach, three leaves in a container
- 46 Strawberries, three berries, stems attached
- 47 Vegetables, fruit or nuts not listed, a representative sample

Section E – House Plants

Class

Please refer to pot description in exhibiting instructions

- 48 Geranium, any type, started since previous summer
 - b. Geranium other, ie: slow growing Centennial variety
- 49 Begonia, any variety, named if possible
- 50 Flowering houseplant, any other, named if possible
- 51 Foliage houseplant, any other, named if possible
- 52 Hanging or trailing plant, any other
- 53 Trough/landscape garden not more than 16"

DIVISION II - DECORATIVE CLASSES

Section F - Design classes

Theme FROM SEA TO SEA TO SEA – To the Coast

Class

- 54 There She Blows!: Line Design
- 55 Sea Treasures: Under Water Design
- 56 Beachcomber: A Design incorporating driftwood
- 57 Finding Nemo: Small Design
- 58 Picnic At The Seaside: Still Life Design

Novice

- 59 Sunny Up: A small centerpiece design
- 60 Stormy Weather: Design in a tea cup

Section G - Open class

Class

- 61 Have fun with your collection of leftovers in a vase! Voting by members will determine the People's Choice Award.

Design Descriptions

LINE DESIGN: A design in which a linear pattern is dominant. Lines may be vertical, horizontal, diagonal or curved.

UNDER WATER DESIGN: A design in a clear container with parts of the design under water to create interest. Although the design must have part(s) under water no definite percentage is required. The entire design may not be under water.

SMALL DESIGN: A design from 13.9 cm to 25.4 cm (5 ½" -10"), not exceeding 25.4 cm (10") in any direction (height, width, depth, diagonal).

STILL LIFE: A design in which plant material and inanimate objects are grouped to tell a story in a unified display of rhythmic forms, textures and colours. Plant materials are subordinate.

EXHIBITING NOTES:

Container grown plants should be exhibited in the container they are growing in and should have been in grown by the exhibitor for at least three months. Inconspicuous staking is allowed and plants will be viewed for judging from all sides.