

SPRING FLOWER SHOW
May 15, 2019

Printer Version

Exhibits are to be placed at St. Andrew's Church between 5:00 and 6:45 PM
*****PLEASE REFER TO EXHIBITING INSTRUCTIONS*****

In fairness to judges and other participants ALL entries MUST be in place no later than 6:45 p.m. Judging starts at 7:00 p.m. sharp.

HORTICULTURAL CLASSES
DIVISION I

Section A - Spring Bulbs

Class

Note: Classes 1-4 are standard traditional tulips not fancy varieties, not more than 2 leaves

- 1 a) Tulip, single, red, including those with a yellow centre, one bloom
- b) Tulip, single, pink or rose, one bloom
- c) Tulip, single, red and white Canada 150th, one bloom
- 2 Tulip, single, coral, peach, orange, one bloom
- 3 Tulip, single, mauve, purple, black, one bloom
- 4 Tulip, single, white, cream, one bloom
- a) Tulip, yellow, one bloom
- 5 Tulip, same colour, three blooms
- 6 Tulip, multi-flowered, one stem
- 7 Tulip, lily flowered, any colour, one bloom
- 8 Tulip, fringed, any colour, one bloom
- 9 Tulip, double or "peony" any colour, one bloom
- 10 Tulip, bi-colour, single, any colour, not fringed, one bloom
- 11 Tulip, any other not listed e.g., parrot, viridiflora, etc., one bloom
- 12 Tulip collection, five to seven blooms, variety of colour

Note: Daffodil and Narcissus are terms which are interchangeable. Do not remove spathe i.e. leaf like beige, papery bract at the base of the flowers

- 13a Daffodil, trumpet, one bloom (see Exhibiting Notes)
- 13b Daffodil, long cup, one bloom (see Exhibiting Notes)
- 14 Daffodil or narcissus, double, one stem
- 15 Narcissus, short cup, one bloom (see Exhibiting Notes)
- 16 Narcissus, multi-flowered, one stem
- 17 Narcissus poeticus, one stem (see Exhibiting Notes)
- 18 Narcissus miniature, single or multi-flowered, one stem
- 19 Daffodil collection, variety of five to seven stems (one or more blooms per stem)
- 20 Muscari (Grape hyacinth), three stems
- 21 Any flowering bulb, one stem, e.g. fritilaria, hyacinth

Section B - Other Garden Flowers

Class

Note: All stems to be measured from the table to the highest point on the stem

- 22 Any flower - three stems, over 12" (30 cm)
- 23 Any flower - three stems, under 12" (30 cm)
- 24 Any spring flowering shrub/tree/vine, not more than 18" (45 cm), one spray
- 25 Lilac one stem (truss) not more than 24" (60 cm)
- 26 Any spring flowering shrub/tree/vine, not more than 30" (75 cm), one spray
- 27 Bleeding Heart, one stem, any colour
- 28 Solomon Seal, three stems not more than 36" (91.5 cm)
- 29 Collection of three kinds of garden flowers, two specimens of each cultivar/variety of species not already listed (in same container)
- 30 Iris, self (solid colour), one stem
- 31 Iris, bi-colour, one stem

- 32 Iris, bi-tone, (standards significantly lighter shade than falls but the same colour) one stem
- 33 Lily of the valley, three stems, with leaves (not necessarily attached)
- 34 Viola or Pansies, five stems, foliage not necessary

Section C - Spring Vegetables

Class

- 35 Asparagus, three stalks, 6-8" long and as uniform as possible
- 36 Rhubarb, three stalks, bottom not cut, leaves trimmed to 2" fan shape
- 37 Spring onions, three specimens, trim roots to ½", tops trimmed to 6-8" above white

Section D – House Plants

Class

- 38 African violet, double bloom, single crown, any colour
- 39 African violet, single bloom, single crown, any colour
- 40 Any hanging or trailing plant
- 41 Any foliage houseplant, not already listed, named if possible
- 42 Any flowering houseplant, not already listed, named if possible
- 43 Fern
- 44 Succulent (including cactus), one plant, named if possible
- 45 Collection of house plants, two or more in one container
- 46 Trough/landscape garden, not more than 16" (see Exhibiting Notes)

DIVISION II - DECORATIVE CLASSES

Section E - Design classes

Theme – *FROM SEA TO SEA TO SEA – Westward Ho*

Class

- 47 Lake Louise: Waterviewing Design
- 48 Native Spirit: Free Style using some natural materials
- 49 Spring Blossoms: Miniature Design
- 50 Windblown Prairies: Mobile Design
- 51 Springtime In The Rockies: Synergistic Design with 3-5 containers
- Novice**
- 52 Breath Of Spring: Foliage Design in a vase
- 53 Good Morning Canada!: A design in a coffee mug

Section F - Open class

Class

- 54 Have fun with your collection of leftovers in a vase! Voting by members will determine the People's Choice Award.

Design Descriptions

WATERVIEWING DESIGN: A design (usually a line design) created in a shallow container with one-half to two-thirds of container surface showing water.

FREE STYLE: A design which does not conform to any recognizable style.

MINIATURE DESIGN: A design with maximum dimensions of 12.7 cm (5") in any direction (height, width, depth and diagonal). For good proportion, the container should not exceed 3.5 cm (1 ½") in

height.

MOBILE DESIGN: A suspended design of linked shapes, each of which is capable of movement.

SYNERGISTIC DESIGN: A contemporary design in which 3 to 5 containers are used. Each container may hold a complete or partial arrangement and the combined units create a unified whole.

EXHIBITING NOTES:

TRUMPET DAFFODIL: The trumpet or corona is as long or longer than the surrounding petals.

LARGE-CUPPED DAFFODIL: The cup or corona is more than 1/3 but less than equal to the length of the surrounding pedals.

SMALL-CUPPED DAFFODIL: Not more than 1/3 the size of the surrounding pedals.

HOUSE PLANTS: Container grown plants should be exhibited in the container they are growing in and should have been grown by the exhibitor for at least three months. Inconspicuous staking is allowed and plants will be viewed for judging from all sides.

TROUGH/LANDSCAPE GARDEN: A miniature landscape designed to reproduce a natural ecosystem. The container frames and gives the garden its characteristic landscape shape.