

2017 District 2 Flower & Edibles Show

Saturday, August 12, 2017

*Show Theme:
Canada 150!*



Hosted by
Almonte, Carleton Place and Pakenham
Horticultural Societies

Open to the Public: 1:00-4:00 PM

Free Admission

Tea Room and Silent Auction

Almonte Civitan Hall
500 Almonte Street (Wolfgrove Road)
Almonte, Ontario



OHA DISTRICT 2
2017 SUMMER FLOWER AND EDIBLES SHOW

Show Theme: Canada 150!



When: Saturday, August 12, 2017

Where: Almonte Civitan Community Hall, 500 Almonte Street (Wolf Grove Road), Almonte,
K0A 1A0, 613-256-6234

Hosted By: Almonte, Carleton Place and Pakenham Horticultural Societies

Show Chairs: Helen Halpenny, 613-256-3219, helen.halpenny@gmail.com

Marilyn Snedden, 613-256-3130, msnedden@storm.ca

Design Classes Pre-Registration: Heather Lebeau, 613-257-7604, n-lebeau@sympatico.ca

Staging: 9:00 to 11:00 am

Judging: 11:05 am

Opening Ceremonies: 1:00 pm

Award Ceremonies: 3:30 pm

Exhibit Removal: 4:00 to 4:30 pm

Show Rules

- Any member in good standing of a District 2 society may exhibit. Please bring proof of membership. An exhibitor who is a member of more than one Society must decide which Society to represent and mark their entry tags accordingly.
- One entry per exhibitor per class.
- For the Horticulture Divisions, all entries must have been grown by the exhibitor.
- For the Design Division, plant material may be obtained from any source as it is the artistic ability of the exhibitor that is being judged. Unless otherwise stated, accessories, decorative wood, dried and/or treated plant material are permitted in all designs. Please, no cut fruit or artificial plant material.
- Judging follows the *Ontario Judging and Exhibiting Standards (OJES) for Horticulture and Floral Design* (2003, reprinted 2007, 2010 and 2012). Please use OJES as a reference when preparing exhibits.
- Entry tags will be available on site.
- Exhibitors are to provide their own containers for Horticulture Division specimens. Please use uncoloured clear glass containers/bottles. White plates will be provided for Edibles.
- Please ensure that plant material is free from pests and disease.
- No harmful or poisonous plants, see OJES Page 7.
- Scarce, protected or endangered native plants will be disqualified. Refer to Government of

Ontario, Ministry of Natural Resources “Endangered Species Act” at www.ontario.ca/speciesatrisk.

- Education is one of the aims of the Show, therefore *kind* and *cultivar* names should be written on the entry tag, when known.
 - *Kind* - refers to different types of plants, e.g., pepper, corn, tomato. It does not apply to cultivar or variety.
 - *Cultivar* – refers to different cultivated forms (or varieties) of the same species, e.g., Petunia ‘Happiness’, Petunia ‘Calypso’, and Petunia ‘Satin Lace’ are three cultivars.
- Due care will be taken with the exhibitor’s property, however, the District is not responsible for any loss or damage.
- The decision of the judge is final. No exhibit will be awarded a prize unless the judge considers it to have sufficient merit, even if there is only one entry in the class.

Prizes and Awards

Division I, for each class

1 st place	\$3.00
2 nd place	\$2.00
3 rd place	\$1.00

Divisions II and III, for each class

1 st place	\$10.00
2 nd place	\$7.00
3 rd place	\$4.00

Division IV, for each class

1 st place	\$7.00
2 nd place	\$5.00
3 rd place	\$3.00

Each Class: Ribbons will be given for 1st, 2nd, and 3rd place in each Class. Based on the number of entries, a Class may be divided into (a) and (b) groups for the purposes of judging and prizes will be awarded based on the judging of two separate classes.

Best in Show Awards: A rosette will be awarded for “Best in Show” for the following:

Division I – Horticulture

- Annuals, Summer Bulbs and Perennials (Section A, B and C)
- Roses and Shrubs (Section D)
- Houseplants and Potted Plants (Section E and F)
- Edibles (Section G)

Division II - Design

Division III and IV – Special Exhibits and Youth Exhibits

DIVISION I - HORTICULTURE

Special award for "Best in Show": A pewter mug, donated by the Deep River Horticultural Society, will be awarded for floral specimens.

SECTION A – ANNUALS

Class 1	Amaranthus	1 stem
Class 2	Calendula	3 blooms
Class 3	Celosia	3 stems
Class 4	Centaurea (Bachelor's Button, Cornflower)	3 blooms
Class 5	Cosmos	3 stems
Class 6	Marigold, double, over 8 cm (3") diameter	3 blooms with foliage
Class 7	Marigold, double, under 8 cm (3") diameter	3 blooms with foliage
Class 8	Marigold, single, 2.5-8 cm (1"-3") diameter	3 blooms with foliage
Class 9	Nasturtium	3 blooms with foliage
Class 10	Petunia, single	3 sprays
Class 11	Petunia, double	3 sprays
Class 12	Salvia	3 stems
Class 13	Snapdragon	3 spikes
Class 14	Sunflower	1 stem
Class 15	Sunflower collection	3-5 stems
Class 16	Zinnia	3 blooms
Class 17	Any other annual, not listed above, named	3 blooms
Class 18	Any other annual, named	3 stems, spikes or sprays
Class 19	Collection of annuals, at least 5 varieties, shown in 1 container, named	

SECTION B – SUMMER BULBS and TUBERS

Class 20	Dahlia, any form, under 12.7 cm (5") in diameter	3 blooms
Class 21	Dahlia, any form, over 12.7 cm (5") in diameter	1 bloom
Class 22	Gladiolus, miniature, florets 9 cm (3.5") and under	1 stem
Class 23	Gladiolus, large, florets over 9 cm (3.5")	1 stem
Class 24	Any other summer bulb or tuber	1 stem

SECTION C – PERENNIALS

Class 25	Echinacea (Coneflower)	3 stems
Class 26	Eryngium (Sea Holly)	3 sprays
Class 27	Hemerocallis (Day Lily)	1 stem
Class 28	Heuchera (Coral Bells) foliage, same variety	3 leaves
Class 29	Hosta, 1 cultivar up to 10 cm (4”) leaf base to tip	3 leaves
Class 30	Hosta, 1 cultivar over 10 cm (4”) leaf base to tip	3 leaves
Class 31	Hosta, flower	1 stem
Class 32	Hosta collection, at least 3 different varieties, in one container	
Class 33	Phlox	2 stems
Class 34	Rudbeckia	3 stems
Class 35	Russian Sage	1 stem
Class 36	Ornamental Grass, in bloom, named	3 stems
Class 37	Any other Perennial, not listed above, named	3 specimens
Class 38	Collection of Foliage, not listed above, at least 3 different kinds, in 1 container, named	
Class 39	Collection of Perennials, at least 5 varieties, shown in 1 container, named	

SECTION D – ROSES and SHRUBS

Note: A spray should have at least two blooms, half or more open.

Class 40	Hybrid Tea	1 bloom
Class 41	Floribunda	1 spray
Class 42	Miniature	1 spray
Class 43	Modern Shrub, Explorer, Morden, Austin	1 spray
Class 44	Fragrant Rose	1 bloom
Class 45	Rose in bowl, floating, fully open	1 bloom
Class 46	Hydrangea	1 stem
Class 47	Flowering or fruiting branch, not to exceed 81 cm (24”) over the rim of the container	1 stem

SECTION E – HOUSEPLANTS

Special award for “Best in Show”: A silver bowl on a wooden base donated by the Ottawa Horticultural Society.

Class 48	African Violet, in bloom
Class 49	Begonia Rex
Class 50	Trailing plant

- Class 51 Any other Foliage Plant, named
 Class 52 Any other Flowering Plant, named

SECTION F – POTTED PLANTS

Pots not to exceed 25 cm (10”)

- Class 53 Coleus
 Class 54 Geranium
 Class 55 Begonia, tuberous

SECTION G - EDIBLES

- | | | |
|----------|---|-----------------------|
| Class 56 | Beans | 5 specimens |
| Class 57 | Beets | 3 specimens |
| Class 58 | Carrots | 3 roots |
| Class 59 | Cucumber, slicing over 15 cm (6”) | 2 specimens |
| Class 60 | Garlic | 3 bulbs |
| Class 61 | Leafy greens, at least 3 varieties, 1 stem of each, shown in water, named | |
| Class 62 | Onion, mature | 3 specimens |
| Class 63 | Pepper, sweet, any colour | 3 specimens |
| Class 64 | Pepper, hot, any colour | 3 specimens |
| Class 65 | Potato, named | 3 specimens |
| Class 66 | Summer Squash | 2 specimens |
| Class 67 | Tomato, cherry | 1 truss or cluster |
| Class 68 | Tomato, red | 3 specimens |
| Class 69 | Any other vegetable, named | 1 specimen |
| Class 70 | Any fruit, named | representative sample |
| Class 71 | Collection of culinary herbs, at least 5 kinds, stems in water, named | |

DIVISION II – DESIGN

THEME: CANADA 150!

Special award for “Best in Show” design: an original framed watercolour, *Gloriosa rothchildiana* by Denise Hart, donated by Helen Halpenny.

NOTE: Registration to enter the design classes is required in advance of the Show as display space is limited. Eight entries only for the miniature class, six for all other classes. Exhibitors must register with Heather Lebeau at 613-257-7604, n-lebeau@sympatico.ca by August 7th. Please register by e-mail, if possible, giving your name, contact information (e-mail address/phone number) and the name of your Society.

Unless otherwise stated, all designs will be allowed 36” table space and displayed on tables covered with black table covering.

- Class 72 **“Victorian Times”**: a Period Design
Queen Victoria was our reigning monarch from 1837 – 1901.
To be staged on a white pedestal 69 cm (27”) high with a 41 cm (16”) square top, may be draped.
Shown with a cream coloured background.
- Class 73 **“Land of Waterways”**: a Design showing Visible Use of Water (*see definition below)
Rivers and lakes enabled exploration and the settling of pioneers.
Shown with a cream coloured background.
- Class 74 **“Railroad Ties”**: an Interpretive Design
In 1867, the Canadian Pacific Railroad linked Canada and Canadians from coast to coast.
Shown with a cream coloured background.
- Class 75 **“Gold Nuggets”**: a Miniature Design (*see definition below)
The Yukon gold rush 1896 – 98 lured 100,000 gold seekers to the Yukon and led to the establishment of communities and territories in the north.
Shown in a black niche, size 14 cm (5 3/4”) wide x 15cm (6”) high x 12.5 cm (6”) deep.
- Class 76 **“Our Foundations”**: a Design incorporating wool and wood
Lumber and woolen fabric gave rise to many towns and villages in the Ottawa Valley.
Shown in a black niche, 61 cm (24”) w x 91.5 cm (36”) h, with fold-outs, may be draped.
- Class 77 **“The Trans-Canada Highway”**: a Line Design
Completed in 1971, this road travels through ten provinces and is nearly 8,047 klm (5,000 miles) long.
Shown with a cream coloured background.
- Class 78 **“Diverse Origins”**: a Still Life Design
Immigrants from many countries have made their homes in Canada.
Shown in a black niche, 61 cm (24”) w x 91.5 cm (36”) h, with fold-outs, may be draped.
- Class 79 **“Oh Canada”**: a Landscape Design
A natural paradise.
Shown with a cream coloured background.

Class 80 **“Air Waves”**: a Kinetic Design

From telephone to internet, communications connect us.

Shown in a black niche, 61 cm (24”) w x 91.5 cm (36”) h, with fold-outs, may be draped. Bamboo rod will be provided.

Class 81 **“Celebration!”** a Modern Design

150 years and on to the future!

Shown in a black niche, 61 cm (24”) w x 91.5 cm (36”) h with fold-outs, may be draped.

DIVISION III

SPECIAL EXHIBITS

NOTE: Registration to enter the Special Exhibits classes is required in advance of the Show as display space is limited. Six entries only. Exhibitors must register with Heather Lebeau at 613-257-7604, n-lebeau@sympatico.ca by August 7th. Please register by e-mail, if possible, giving your name, contact information (e-mail address/phone number) and the name of your Society.

Class 82 **“Pollinator Heaven”**: a display of home-grown “Plants and Flowers” designed to attract pollinators.

Shown on the floor, on a blue oval platform, 71cm (28”) x 99cm (39”) x 23cm (9”) high.

Class 83 **“Farmers Market”**: A display of home-grown fruits, vegetables and flowers to be artistically arranged in a container, displayed on a table. Total exhibit not to exceed 36”.

DIVISION IV

YOUTH EXHIBITS

Special award for “Best in Show Youth” - a trophy on a wooden base and a certificate donated by the Manotick Horticultural Society.

Class 84: **“Grandma’s Garden”**: a bouquet of home-grown flowers.

Class 85: **“Vegetable Critter”**: made from home-grown produce.

APPENDIX: Design Definitions taken from the Ontario Judging and Exhibiting Standards (OJES) for Horticulture and Floral Design.

Design: A combination of fresh and/or dried plant materials and/or inorganic objects arranged to produce an artistic unit. The designer uses the elements and principles of design to interpret the theme and create a design of harmony and distinction.

Interpretive Design: A design where a given theme, idea, occasion, mood, atmosphere etc., is suggested by the selection and organization of the design elements.

Landscape Design: A realistic style capturing a moment from nature. It can be completely naturalistic or stylized.

Line Design: A design in which linear pattern is dominant.

Kinetic Design: Designs in which movement or the illusion of movement is dominant, e.g. mobile, stabile or stamobile.

***Miniature Design: For this show only:** A design with maximum dimensions of 12.7 cm (5”) in any direction (height, width, depth). (For the purposes of this show, the diagonal shall not be restricted to 12.7 cm (5”).) For good proportion, the container should not exceed 3.5 cm (1½ “) in height. The design should fill 2/3rds to ¾ of the display space specified. To be viewed at eye level.

Modern Design: A design with no preconceived patterns, few components, new shapes, sculptural qualities, dynamic balance, movement, bold colours. Constantly changing and elegant in composition.

Period Design: A design evoking the style and atmosphere of a particular historical era.

Still Life: A design in which plant material and inanimate objects are grouped to tell a story in a unified display of rhythmic forms, textures and colours. Plant materials are subordinate.

***Visible Use of Water: For this show only:** A design which must include water - clearly visible. It may be a water viewing design (traditional) or an underwater design or any design in which water is a visible element.

Plants and Flowers: An exhibit of growing plants with fresh-cut flowers and/or foliage. Any other plant material and/or accessories may be included.