

# Celebrating Our Heritage

100 years... and still growing

## Flower Show Schedule

Placement of Flower Show Entries 7<sup>30</sup> am- 8<sup>45</sup> am

Commencement of Judging 9:00 am

Exhibitors will supply their own containers

### Section 1 Horticulture

- Class 1: Narcissus – 1 scape  
Class 2: Narcissi/Daffodil – 3 scape - any colour  
Class 3: Tulip – 1 stem  
Class 4: Tulips – 3 stems - any colour  
Class 5: Muscari – 3 stems – same colour  
Class 6: Any other bulb, corm, rhizome, or tuber flower – 1 stem  
Class 7: Fritillaria – 1 stem  
Class 8: Primula – any cultivar – 1 specimen  
Class 9: Helleborus – 1 stem  
Class 10: Perennial – 3 stems same cultivar  
Class 11: Forced Branch – not to exceed 36" including container  
Class 12: Succulent or cactus plant(s) – pot not to exceed 6" in diameter  
Class 13: House plant grown for foliage – pot not to exceed 8" in diameter  
Class 14: House plant grown for flowers – pot not to exceed 8" in diameter

### Section 2 Decorative

- Class 15: *Echoes of the Past* – design using an antique or antique-like container.  
Class 16: *A Walk by Mill Pond* – a water viewing design  
Class 17: *Escarpment Country* – a design  
Class 18: *Spring Thaw* – a design  
Class 19: *Looking to the Future* – modern mass  
Class 20: *Spring Has Arrived* – miniature design  
Class 21: *Special Exhibit* – Pot et Fleur  
Prizes awarded for 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> place – in this class only

# Celebrating Our Heritage

100 years... and still growing

## Flower Show Design Definitions

- Water-viewing Design:* Usually a line design in a shallow container(s) with one half to two thirds of the container surface showing water  
*A Design:* A design of your choice  
*Miniature Design:* A design to be displayed in a light coloured niche.

### What Judges Look For

#### Principles of Design

*The principles of design are basic standards used to organize, define, and evaluate the design, its elements and components.*

- Balance:* is the visual stability from any angle or any dimension. A balanced design does not appear top-heavy, bottom-heavy, or lopsided.  
*Rhythm:* is the visual path that suggests motion in the design accomplished by the repetition of an element at regular or irregular intervals. This can be expressed in line, form, colour, spacing between flowers or the simple repeating of curves or planes within a composition.  
*Proportion:* is the relative amount of one area to another, i.e. the amount of plant material to the container, the amount of round forms to linear forms, and the amount of rough texture to smooth.  
*Scale:* is the size relationship of all components, i.e. the size of one flower in relation to another, etc.  
*Contrast:* is difference. Achieved by placing opposite or unlike elements together in such a way as to emphasize difference.  
*Dominance:* is the force of one element implying subordination.

# *Celebrating Our Heritage*

*100 years... and still growing*

## *Flower Show – General Rules*

1. Competition is open to any paid-up Society member of District 6.
2. All entries will be judged according to ONTARIO JUDGING AND EXHIBITING STANDARDS FOR HORTICULTURE AND FLORAL DESIGN, PUBLICATION 34, 2003 edition.
3. Exhibitors will use entry tags provided by District 6.
4. Exhibitors are responsible for the correct placement of their entries.
5. In Section 1, the exhibitor may place two entries in a class provided they are different cultivars.
6. Potted Plants must have been in possession of the exhibitor for a minimum of three months prior to show.
7. Classes may be subdivided at the discretion of Show Chair
8. A bud showing colour is considered a bloom.
9. Decorative classes 15 to 20 will be staged on tables with white tops and white niches. The space allocated for each entry will be 24" wide by 30" deep, table height of 30"
10. Miniatures, class 20, will be staged on a 30" high table in niches of 5 ½ " x 5 ½ " x 5 ½ " in height.
11. In Section 2, fresh plant materials may be obtained from any source. No artificial material or endangered species allowed. Accessories and dried plant material are permitted.
12. The decision of the judge(s) is final, ribbons awarded as merited.
13. All reasonable care will be taken, but the Milton & District Horticultural Society will not be responsible for exhibitors' property.
14. Entries are to remain in place until the close of the show at **3<sup>30</sup> pm.**

***For more information, contact the Show Chair at 905-854-0275***

***You may pre-register your show entries with via email to [mjohnson@primus.ca](mailto:mjohnson@primus.ca)***