



ONTARIO HORTICULTURAL ASSOCIATION
CREATIVE WRITING 2010 COMPETITION
Georgian College
Barrie, Ontario
August 13 & 14, 2010

Host: District 16 Theme: "Everything Old is New Again"

Chair: Dorelene Anderson, 84 Arthur Street West, Harriston, ON N0G 1Z0
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RULES and REGULATIONS:

1. This competition is open to all members of the Ontario Horticultural Association.
2. Each member is allowed only one entry per category.
3. All poems must be fresh, original, and not previously published.
4. Poems to be submitted are to be typed, with no name or distinguishing features, on white 8.5" x 11.0" (216x279mm); letter-size paper in 12 font New Roman (if possible), along with class name.
5. Please send the Chairperson your poem as an attachment in MS Word as well as the mailed copy. Confirmation email is sent to acknowledge receipt of your entry.
6. Please include a self-addressed, stamped envelope so your printed copy of your poem(s) can be returned to you along with the judge's comments.
7. All entries will be displayed at the convention. Winning poems may be read at the convention.
8. Please enclose a permission form, fully completed, which is attached and can be found on the website <http://www.gardenontario.org/sho/pub.php>.
9. Please include a covering letter with your name, address and postal code along with your Society name and District number.
10. All entries must be sent to the Chairperson postmarked by June 15, 2010.

Class 1: An ode to your garden, a place in your garden or a special person who works in your garden, or just enjoys being there. Must have a horticultural relationship.

An ode is a poem praising someone or a place or thing.

Class 2: Ballad based on the theme "*Everything Old is New Again*".

A short, narrative poem with stanzas of 2 or 4 lines and usually a refrain. The story of a ballad can originate from a wide range of subject matter but most frequently deals with folk lore or popular legends. Ballads are written in straight forward verse, seldom with detail, but always with graphic simplicity and force. Most ballads are suitable for singing and while sometimes varied in practice, are generally written in ballad meter, i.e. alternating lines of iambic tetrameter and iambic trimeter, with the last words of the second and fourth lines rhyming.

Class 3: Story based on the convention theme "*Everything Old is New Again*". Not more than 800 words

Prizes: First \$10.00 Second \$8.00 Third \$6.00 Best in Show – Ribbon only

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