

Celebrating Our Roots

Carolinian District Six
Spring Workshop & Flower Show

Flower Show Schedule

Saturday, April 21, 2012

8:00 a.m. to 3:30 p.m.

(Doors Open at 7:30 a.m.)

Place Flower Show Entries 7:30 a.m. – 8:45 a.m.

Judging Starts at 9:00 a.m.

Viewing at 12:00 p.m.

Delhi District Secondary School

393 James Street, Delhi, ON

Hosted by the

Delhi & District Horticultural Society

A member of the Ontario Horticultural Association

gardenontario.org/site.php/delhi



Celebrating Our
30th Anniversary!



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Flower Show Schedule

Division I

Horticulture/Specimen

- Class 1: Narcissus - 1 scape
- Class 2: Tulip - 1 stem - any colour
- Class 3: Primula - 1 specimen - any cultivar
- Class 4: Crocus, 3 stems, 1 cultivar
- Class 5: Helleborus - 1 stem
- Class 6: Any other bulb, corm, rhizome or tuber flower - 1 stem
- Class 7: Perennial - 3 stems same cultivar
- Class 8: Succulent or cactus plant - 1 pot under 8"
- Class 9: House plant grown for flowers
- Class 10: House plant grown for foliage
- Class 11: African Violet - single crown, any colour
- Class 12: Forced Branch - under 30"
- Class 13: Unusually formed root, tuber or rhizome over-wintered, preserved or dried

Division II

Design

- Class 14: Celebrating Our Roots - a design including an old family photograph
- Class 15: The Old Homestead - a design incorporating a spring branch (flowering or in bud)
- Class 16: Familiar Path - a design
- Class 17: Overseas - a water-viewing design
- Class 18: Cultural Beginnings - a miniature design not to exceed 5" in any direction
- Class 19: Rooted Firmly - a design using an unusual root form or weathered wood

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Flower Show - General Rules

1. Competition is open to any paid up society member of District 6.
2. All entries will be judged according to Ontario Judging and Exhibiting Standards for Horticulture and Floral Design, Publication 34, 2003 edition.
3. Exhibitors will use entry tags provided by District 6.
4. Exhibitors are responsible for the correct placement of their entries.
5. In Division I, the exhibitor may place two entries in a class provided they are different cultivars.
6. Potted Plants must have been in possession of the exhibitor for a minimum of three months prior to the show.
7. Classes may be subdivided at the discretion of the Show Chair.
8. A bud showing colour is considered a bloom.
9. Design Classes 14 to 19 will be staged on tables with white tops. The space allocated for each entry will be 24" wide by 30" deep.
10. Miniatures, Class 18 will be staged on niches .
11. In Division II, fresh plant materials may be obtained from any source. No artificial plant material allowed. Accessories and dried plant materials are permitted.
12. The decision of the judge(s) is final, ribbons awarded as merited and will be awarded in each category.
13. All reasonable care will be taken but the Delhi & District Horticultural Society will not be responsible for exhibitors' property.
14. Entries are to remain in place until the close of the show.

For more information, contact the Show Chair, Dianne Elliott at 519-426-3422.

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Flower Show Design Definitions

Water-viewing Design: Usually a line design in a shallow container(s) with one half to two thirds of the container surface showing water.

A Design: A design of your choice.

Miniature Design: A design to be displayed in a light coloured niche.

What Judges Look For

The principles of design are basic standards used to organize, define and evaluate the design, its elements and components.

Balance: is the visual stability from any angle or any dimension. A balanced design does not appear top-heavy, bottom-heavy or lopsided.

Rhythm: is the visual path that suggest motion in the design accomplished by the repetition of an element at regular or irregular intervals. This can be expressed in line, form, colour, spacing between flowers or the simple repeating of curves or planes within a composition.

Proportion: is the relative amount of one area to another i.e.: the amount of plant material to the container, the amount of round forms to linear forms and the amount of rough texture to smooth.

Scale: is the size relationship of all components i.e.: the size of one flower in relation to another, etc.

Contrast: is the difference. Achieved by placing opposite or unlike elements together in such a way as to emphasize difference.

Dominance: is the force of one element implying subordination.

Excerpted from WHAT JUDGES LOOK FOR, a guide for entering flower shows, published by the Ontario Horticultural Association.